

June 6, 2021 – 2nd Sunday after Pentecost

Your Worship Leader this morning is Theresa Grimes

Prelude

Ringing of the Bell

Greeting

Opening Hymn (Instrumental) - NCH 28 - Follitt S. Pinpoint wrote "For the Beauty of the Earth" near his native city of Bath, England on a late spring day when all the flowers were in bloom and all the earth seemed to rejoice.

Call to Worship

Liturgist: Assemble with songs on your lips and expectation in your hearts.

Response: Be exalted, O God, above the heavens, and let your glory be over all the earth.

Liturgist: Look not to things that are seen, but to realities that are unseen.

Response: For things that are seen are transient, but things that are unseen are eternal.

Liturgist: Give thanks to God among all the people; praise God among all nations.

Response: God's steadfast love and faithfulness will lift us up and save us.

Hymn (Instrumental) - NCH 561 - "When in Our Music God Is Glorified" was written as a festival hymn set to the tune "Engelberg." The tune was written in 1964 and the text says "music was written as though the whole creation cried 'Alleluia!'"

Confession of Sin

Be merciful to us, O God, for we have wandered from your ways and pursued the gods of this world. We are more concerned with position and success than with service and faithfulness. We are frightened by the storms of life, and begin to lose heart, as if we had no one but ourselves on whom to rely. We blame you for the destruction we bring on ourselves and challenge your design for living without trying it. Have mercy on us, O God, and help us. Amen.

Assurance of Forgiveness

Gloria Patri

Old Testament Lesson – 1 Samuel 16:14-23

Children's Sermon

Hymn of Praise (Recorded) - Jesus, Friend of Sinners (Written by Mark Hall & Matthew West/performed by Casting Crowns)

Epistle Lesson – 2 Corinthians 4:13 – 5:1

Prayer of Thanksgiving and Intercession

Lord's Prayer

Offertory - NCH 741 - "I Was Glad"

Gospel Lesson – Mark 3:20-35

Sermon

Hymn (Instrumental) - NCH 448 - Francis Havergal wrote her hymn, "Take My Life, God, Let It Be" following a visit to Areley House in Worcestershire, England. Among the ten persons at the house were "some unconverted, some converted but not rejoicing," Before she left, "everyone had got a blessing."

Benediction

Postlude